

Lindbergh

(The
Eagle
Of The
U. S. A.)

Song

Words and Music by
Howard Johnson
and **Al. Sherman**

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Try this on your Piano

You Only Want Me When You're Lonesome

»(And Nobody Else Wants You)«

Words by
LOUIS SEIFERT

Music by
EDWIN TILLMAN

CHORUS *With feeling*

The musical score is written for voice and piano. It begins with a 3/4 time signature. The vocal line starts with the lyrics 'You on - ly want me when you're lone - some You on - ly'. The piano accompaniment features a series of chords and moving lines in both hands. A tempo change to 'a tempo' and a dynamic marking of 'p-mf' are indicated. The score continues with the lyrics 'want me when you're blue You nev - er'. An 'optional' section follows with the lyrics 'care what heart - aches I bear While some - one is hold - ing'. The piece concludes with the instruction 'You only want, etc. 3'.

You on - ly want me when you're lone - some You on - ly

want me when you're blue You nev - er

care what heart - aches I bear While some - one is hold - ing

You only want, etc. 3

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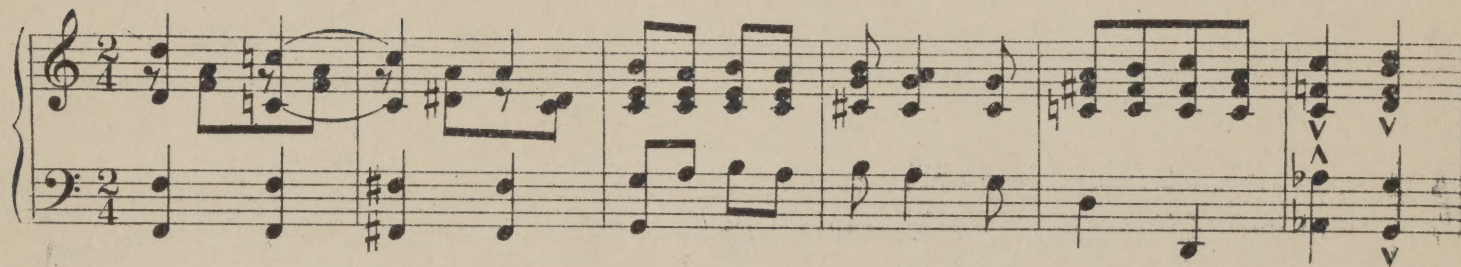
LINDBERGH

(The Eagle Of The U. S. A.)

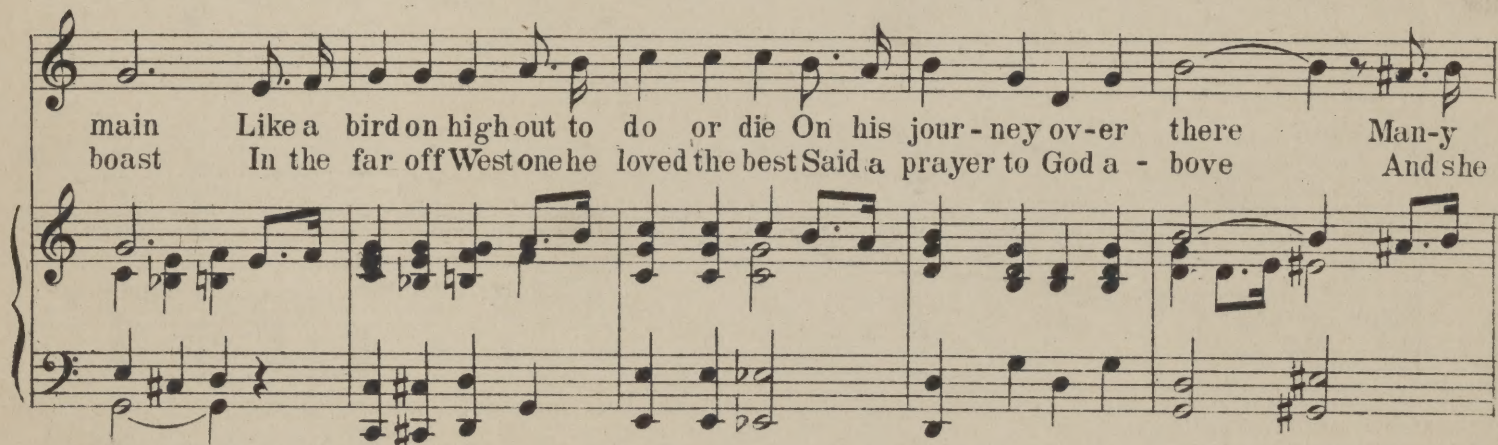
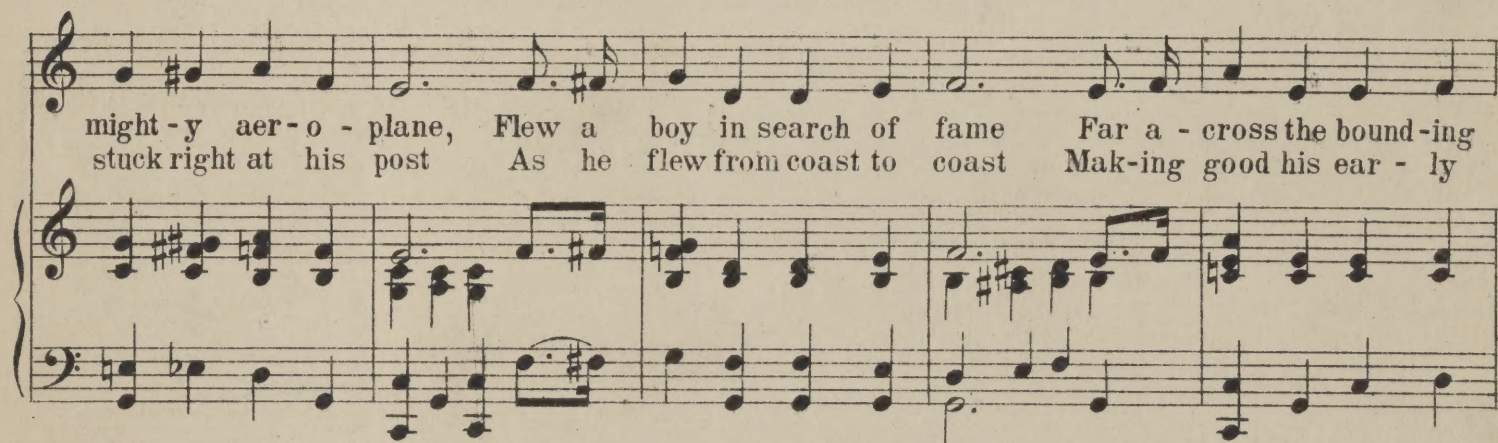
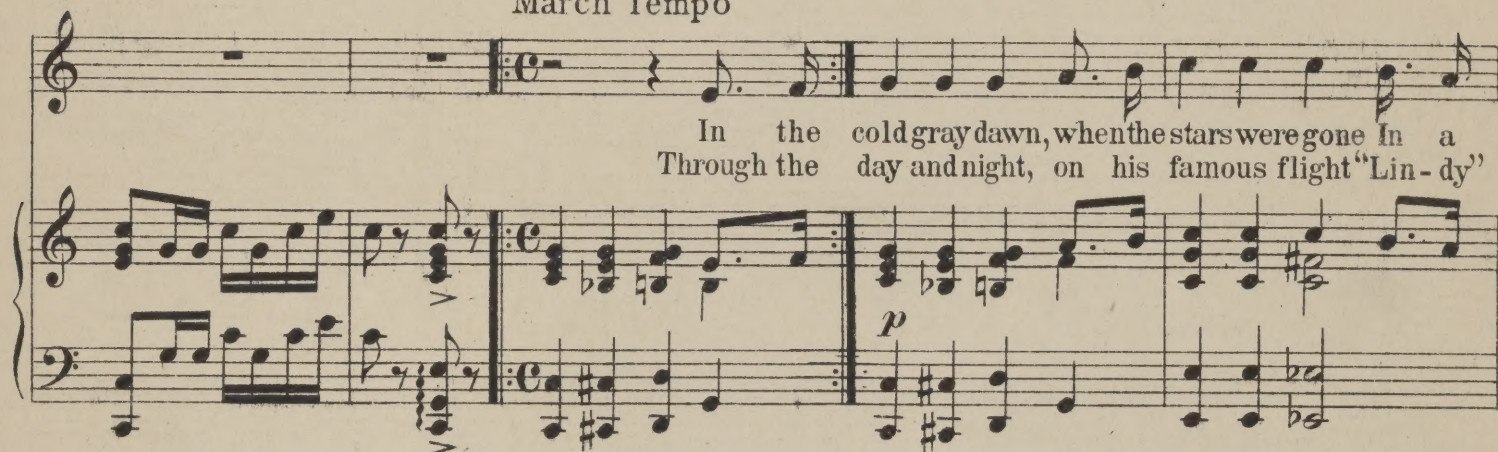
By

HOWARD JOHNSON
and AL SHERMAN

Moderato



March Tempo



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mill - ion hearts beat for him And the whole world said a prayer: For
guid - ed him and helped him With a Moth - er's wond - rous love: For

CHORUS

Lind - bergh, Oh! what a Won - der Boy is he

Lind - bergh, his name will live in His - to - ry Ov - er the o -
Out through the fog,

cean he flew all a - lone Gamb - ling with Fate, and with
mid the snow and the sleet Thir - ty three hou rs right

dan-gers un - known there in one seat Oth - ers Soon hell may make that trip a - cross the be back a - mong us once a -

ST OUT
THE
EM
ANCE
OLIO
for
927

sea gain Up - on some fu - ture day But take your
So shout Hip, Hip, Hoo - ray We thank St.

containing
ADWAY'S
CAL COMEDY
AND DANCE
HITS
anged as
X TROTS
ALTZES
LUES
AND
RLESTONS
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NO SOLO
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hats off is, to be - pluck - y, Char - lie Lind - bergh The Eag - le of the
Lou - is, cause she gave him to us That Eag - le of the

U. S. A. U. S. A. U. S. A. U. S. A.

Lindbergh 3

C & C

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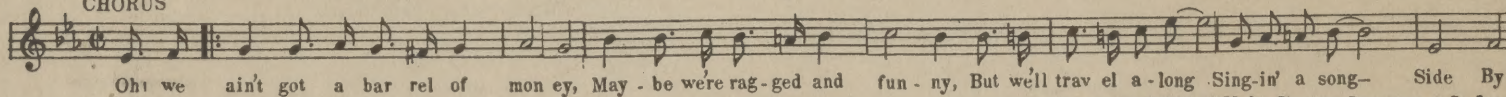


on all
Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny, But we'll trav el a - long Sing - in' a song - Side By

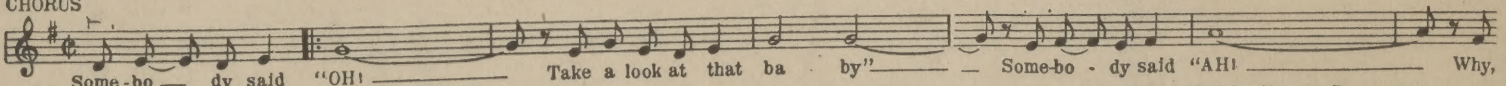
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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "OH! Take a look at that ba by" Some - bo - dy said "AH! Why,

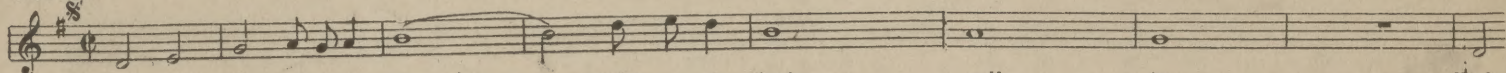
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HIGH-HIGH-HIGH UP IN THE HILLS

A song that is on everybody's lips -

CHORUS



High, high, high up in the hills Watch - ing the clouds roll by High,

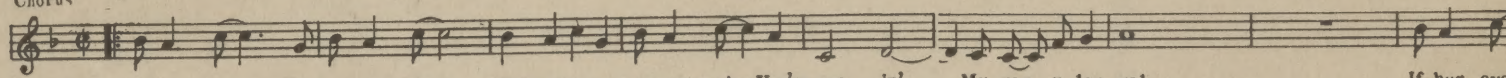
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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - ing My reg u - lar gal If her eyes

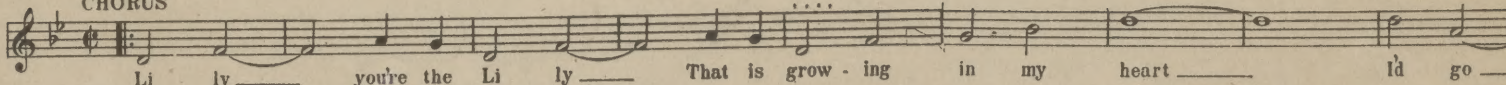
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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li ly you're the Li ly That is grow - ing in my heart I'd go

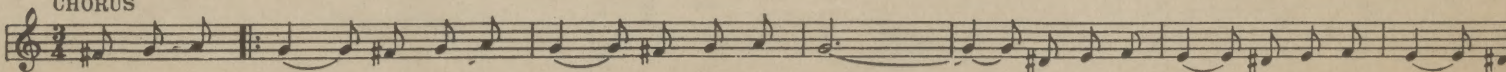
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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, a lit - tle boy, a lit - tle moon A lit - tle nook a lit - tle brook a

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»(And Nobody Else Wants You)«

Words by
LOUIS SEIFERT

Music by
EDWIN TILLMAN

CHORUS *With feeling*

You on - ly want me when you're lone - some You on - ly

*Allegro
p-mf*

want me when you're blue You nev - er

care what heart - aches I bear While some - one is hold - ing

optional

You only want, etc. 3

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dan - gers un - known Oth - ers — may make that trip a - cross the
there in one seat Soon hell be back a - mong us once a -

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sea gain Up - on some fu - ture day But take your
So shout Hip, Hip, Hoo - ray We thank St.

hats off to pluck - y, Char - lie Lind - bergh The Eag - le of the
Lou - is, be - cause she gave him to us That Eag - le of the

1 2
U. S. A. A.
U. S. A. A.

Lindbergh 3